

# **B.A. (H) English**

(Three Year Full Time Programme)

## **COURSE CONTENTS**

(Effective from the Academic Year 2018-19 onwards)



### **DEPARTMENT OF ENGLISH**

Faculty of Science and Humanities  
SRM University, Delhi-NCR  
Rajiv Gandhi Education City  
Sonapat, Haryana-131029

# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
SRM University, Delhi-NCR

## Course: B.A. (H) English

|                     |        |   |
|---------------------|--------|---|
| <b>Semester I</b>   | BEN101 | Paper 1: English Fiction                        |
|                     | BEN102 | Paper 2: Indian English Fiction                 |
|                     | BEN103 | Paper 3: Commonwealth Fiction                   |
|                     | BEN104 | Paper 4: Communication Skills - I               |
| <b>Semester II</b>  | BEN201 | Paper 5: English Poetry - I                     |
|                     | BEN202 | Paper 6: Indian English Poetry                  |
|                     | BEN203 | Paper 7: English Drama                          |
|                     | BEN204 | Paper 8: Communication Skills - II              |
| <b>Semester III</b> | BEN301 | Paper 9: English Poetry - II                    |
|                     | BEN302 | Paper 10: Indian Fiction in English Translation |
|                     | BEN303 | Paper 11: Literary Movements and Theories       |
|                     | BEN304 | Paper 12: Personality Development - I           |
| <b>Semester IV</b>  | BEN401 | Paper 13: American Poetry                       |
|                     | BEN402 | Paper 14: Indian English Drama                  |
|                     | BEN403 | Paper 15: English Prose                         |
|                     | BEN404 | Paper 16: Personality Development – II          |
| <b>Semester V</b>   | BEN501 | Paper 17: Indian English Prose                  |
|                     | BEN502 | Paper 18: Anglo-American Fiction                |
|                     | BEN503 | Paper 19: Twentieth Century Poetry              |
|                     | BEN504 | Paper 20: Feminist Fiction in English - I       |
| <b>Semester VI</b>  | BEN601 | Paper 21: Feminist Fiction in English - II      |
|                     | BEN602 | Paper 22: Post-modern Poetry                    |
|                     | BEN603 | Paper 23: Post-modern Fiction                   |
|                     | BEN604 | Paper 24: Project Work                          |

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### Mode of Evaluation & Teaching Hours

The Semester-wise mode of evaluation and teaching hours for B.A. (H) English will be as follows:

| Type of Paper | Max. Marks | Theory                | Internal Assessment   | Teaching per week                          | Credit |
|---------------|------------|-----------------------|---|--|--------|
| Main Papers   | 100        | 70                    | 30<br>(Including 10 marks for Departmental Seminar/ Book Review/Literary Article/ Research Paper/ Language Lab/ Assignment) | 5 Lectures/<br>4 Lectures &<br>1 Lang. Lab | 5      |
| Project Work  | 200        | 140<br>(Dissertation) | 60<br>(Internal & Viva-voce)  | -  | 8      |

- The Programme shall have six Semesters.
- Number of papers in each Semester shall be four, including the project work.
- Topics for the Dissertations will have to be approved by the Departmental Board of Studies in the beginning of the VI Semester.
- Allotment of Supervisors will also be done by the Departmental Board of Studies.
- The existing syllabi of all Credit Courses shall remain unchanged.
- One lecture consists of 60 minutes.
- One language lab consists of 120 minutes.

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## Course Objectives

1. Familiarity with terms, practices and theoretical foundations of the disciplines.
  - Students will analyze work(s) of literature in one or more interpretive contexts or frameworks.
  - Students will use one or more theoretical approaches to literary interpretation.
  - Students will create aesthetic structures for the genre in which they are writing.
  - Students will demonstrate knowledge of the history of the study material.
2. Development of the reading, analytical, and critical skills of the disciplines.
  - Students will analyze and interpret literature.
  - Students will use writing techniques constitutive of individual genres.
  - Students will edit, copyedit, and proofread manuscripts.
  - Students will learn the significance of life skills, values and ethics for their socio-cultural development.
3. Ability to communicate correctly and effectively within and about the disciplines.
  - Students will write critically about literature, using textual evidence with proper citation.
  - In research papers, students will use relevant scholarship.
  - Students will use language for aesthetic effect and professional communication.
  - Students will create a comprehensive lesson plan.

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**B.A. (H) - I Year (Sem I)**

## **Paper 1: English Fiction (BEN101)**

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### ***Contents***

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| Henry Fielding: <i>Joseph Andrews</i> (Detailed Study)              |            |
| <b>Unit II</b>  | 08 Periods |
| Jane Austen: <i>Pride and Prejudice</i> (Detailed Study)            |            |
| <b>Unit III</b>   | 08 Periods |
| Charles Dickens: <i>Great Expectations</i> (Non-detailed Study)     |            |
| <b>Unit IV</b>  | 08 Periods |
| Thomas Hardy: <i>The Mayor of Casterbridge</i> (Non-detailed Study) |            |
| <b>Unit V</b>   | 08 Periods |
| George Orwell: <i>Animal Farm</i> (Non-detailed Study)              |            |

### **Readings:**

1. Henry Fielding. *Joseph Andrews & Shamela*. Penguin Classics, 1999.
2. Jane Austen. *Pride and Prejudice*. Collins Classics, 2010.
3. Charles Dickens. *Great Expectations*. Vintage Children's Classics, 2014.
4. Thomas Hardy. *The Mayor of Casterbridge*. Penguin Classics, 2013.
5. George Orwell. *Animal Farm*. Prabhat Prakashan, 2017.
6. Ronald Carter and John McRae. *The Routledge History of Literature in English*. Routledge, 2014.
7. William Henry Hudson. *An Outline: History of English Literature*. Rupa Publications India, 2015.

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Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem I)**

## **Paper 2: Indian English Fiction (BEN102)**

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### **Contents**

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| R K Narayan: <i>The Bachelor of Arts</i> (Detailed Study)   |            |
| <b>Unit II</b>  | 08 Periods |
| Khushwant Singh: <i>Train to Pakistan</i> (Detailed Study)  |            |
| <b>Unit III</b>   | 08 Periods |
| Kamala Markandaya: <i>Two Virgins</i> (Non-detailed Study)  |            |
| <b>Unit IV</b>  | 08 Periods |
| Arun Joshi: <i>The Last Labyrinth</i> (Non-detailed Study)  |            |
| <b>Unit V</b>   | 08 Periods |
| Amitabh Ghosh: <i>The Shadow Lines</i> (Non-detailed Study) |            |

### **Readings:**

1. R K Narayan. *The Bachelor of Arts*. Indian Thought Publications, 2015.
2. Khushwant Singh. *Train to Pakistan*. Penguin India, 2016.
3. Kamala Markandaya. *Two Virgins*. Penguin India, 2010.
4. Arun Joshi. *The Last Labyrinth*. Orient Paperbacks, 2012.
5. Amitabh Ghosh: *The Shadow Lines*. Penguin India, 2009.
6. Satish Kumar. *A Survey of Indian English Novel*. Prakash Book Depot, 1996.
7. M K Naik. *Indian English Fiction: A Critical Study*. Pencraft International, 2009.

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**B.A. (H) - I Year (Sem I)**

## **Paper 3: Commonwealth Fiction (BEN103)**

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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| Doris Lessing: <i>The Golden Notebook</i> (Detailed Study)         |            |
| <b>Unit II</b>   | 08 Periods |
| V S Naipaul: <i>A Bend in the River</i> (Detailed Study)           |            |
| <b>Unit III</b>  | 08 Periods |
| Chinua Achebe: <i>Things Fall Apart</i> (Non-detailed Study)       |            |
| <b>Unit IV</b>   | 08 Periods |
| Nadine Gordimer: <i>My Son's Story</i> (Non-detailed Study)        |            |
| <b>Unit V</b>  | 08 Periods |
| Alice Munro: <i>Dance of the Happy Shades</i> (Non-detailed Study) |            |

### **Readings:**

1. Doris Lessing. *The Golden Notebook*. 4th Estate, 2013.
2. V S Naipaul. *A Bend in the River*. Picador, 2011.
3. Chinua Achebe. *Things Fall Apart*. Penguin UK, 2001.
4. Nadine Gordimer. *My Son's Story*. Bloomsbury Modern Library, 2003.
5. Alice Munro. *Dance of the Happy Shades*. RHUK, 2000.
6. Alessandro Monti. *Commonwealth Fiction: Twenty-First Century Readings*. Atlantic Publishers, 2002.

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**B.A. (H) - I Year (Sem I)**

## **Paper 4: Communication Skills - I (BEN104)**

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### ***Contents***

#### **Unit I**

08 Periods

- Listening & Speaking: Listening to audio and video texts and responding to them by way of answering prepared questions on them. Introducing yourself and giving personal information.
- Reading: Skimming and scanning of literary texts and identifying themes and specific details.
- Writing: Note-making & note-taking.
- Vocabulary: Word formation – prefixes and suffixes.
- Grammar: Use of tenses (Present, Past & Future) in context.

#### **Unit II**

08 Periods

- Listening & Speaking: Listening to extended audio and video texts, especially talks/lectures, and commenting on them. Talking about people, things and places.
- Reading: Critical reading– finding key information in the given text.
- Writing: Writing notices, agendas and minutes.
- Vocabulary: Relating words to literary field, mode and style of discourse.
- Grammar: Basic clause patterns (SV, SVA, SVC, SVO, SVOO, SVOC).

#### **Unit III**

08 Periods

- Listening & Speaking: Group interaction. Role-play.
- Reading: Reading and interpretation of visual material.
- Writing: Jumbled sentences – Coherence and Cohesion in writing.



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|-------------|--|
| Vocabulary: | Use of homophones.   |
| Grammar:    | Basic Sentences types (statements, questions (wh- questions, Yes / No questions, tag questions). |

**Unit IV** 08 Periods

|                       |  |
|-----------------------|--|
| Listening & Speaking: | Watching videos and documentaries and responding to questions based on them.   |
| Reading:              | Poetry reading.  |
| Writing:              | Expanding newspaper headlines and other short outlines into full length texts. |
| Vocabulary:           | Study of socio-cultural terms.   |
| Grammar:              | Use of Articles  |

**Unit V** 08 Periods

|                       |  |
|-----------------------|--|
| Listening & Speaking: | Making presentations on given topics. Making requests and responding to requests. Asking for and giving directions. Thanking someone and responding to thanks. |
| Reading:              | Comprehension of Literary Dialogues (questions relating to vocabulary, syntax, theme, implications, inferences etc).   |
| Writing:              | Paraphrasing, summarizing.   |
| Vocabulary:           | Use of synonyms and antonyms.  |
| Grammar:              | Reported speech.   |

**Readings:**

1. *Cambridge Advanced Learner's Dictionary*. Latest Edition.
2. *Oxford Advanced Learner's Dictionary*. Latest Edition.
3. Wren & Martin. *High School English Grammar & Composition*. S. Chand & Co, 2017.
4. Paul Anderson. *Technical Communication: A Reader-centered Approach*. Cengage Learning, 2010.
5. Daniel G Riordan. *Technical Communication*. Cengage Learning, 2005.
6. Sanjay Kumar & Pushp Lata. *Communication Skills*. Oxford University Press, 2015.
7. Z.N. Patel. *English for Practical Purposes*. Macmillan India Ltd, 2015.

# DEPARTMENT OF ENGLISH

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**B.A. (H) - I Year (Sem II)**

## **Paper 5: English Poetry - I (BEN201)**

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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| Geoffrey Chaucer: Oxford Cleric, The Wife of Bath, Summoner  |            |
| <b>Unit II</b>   | 08 Periods |
| William Shakespeare: Shall I Compare Thee To A Summer's Day? (Sonnet 18),<br>When in Disgrace with Fortune and Men's Eyes (Sonnet 29),<br>When My Love Swears That She is Made of Truth (Sonnet 138) |            |
| <b>Unit III</b>  | 08 Periods |
| John Milton: On His Blindness, On Shakespeare, Paradise Lost (Bk 1, II. 1-26)  |            |
| <b>Unit IV</b>   | 08 Periods |
| John Donne: Canonization, A Valediction: Forbidding Mourning, The Sun Rising   |            |
| <b>Unit V</b>  | 08 Periods |
| Thomas Gray: Elegy Written in a Country Churchyard   |            |

### **Readings:**

1. Geoffrey Chaucer. *The Canterbury Tales*. Collins Classics, 2012.
2. Dr Barbara A. Mowat & Paul Werstine (Editors). *Shakespeare's Sonnets* (Folger Shakespeare Library). Mass Market Paperback, 2004.
3. Darryl Marks (Editor). *John Milton: Complete Works*. Everlasting Flames Publishing, 2013.
4. John Donne. *Selected Poems: Donne*. Penguin Classics, 2006.
5. Thomas Gray. *An Elegy Written in a Country Churchyard*. Kessinger Publishing, 2010.
6. Edward Albert. *History of English Literature*. Oxford University Press, 2017.

# DEPARTMENT OF ENGLISH

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**B.A. (H) - I Year (Sem II)**

## **Paper 6: Indian English Poetry (BEN202)**

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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b><br>Swami Vivekananda: The Song of the Sannyasin, A Hymn to the Divine Mother,<br>Sri Aurobindo: Invitation, Revelation                         | 08 Periods |
| <b>Unit II</b><br>Rabindranath Tagore: Leave this Chanting (Song No. 11), Fruit Gathering (Song No. 12)<br>Sarojini Naidu: Indian Weavers, Palanquin Bearers | 08 Periods |
| <b>Unit III</b><br>Nissim Ezekiel: Night of Scorpion, Philosophy<br>A K Ramanujan: Obituary, A River   | 08 Periods |
| <b>Unit IV</b><br>Kamala Das: An Introduction, My Grandmother's House<br>Shiv K Kumar: Weeds, Peacocks Mating  | 08 Periods |
| <b>Unit V</b><br>D C Chambial: Seeds of the Kind, Eternal Truth<br>R K Singh: Above the Earth's Green, Banaras   | 08 Periods |

### **Readings:**

1. Swami Vivekananda. *In Search of God and Other Poems*. Advaita Ashrama, 2010.
2. Sri Aurobindo. *Collected Poems (SABCL-Vol 5)*. Sri Aurobindo Ashram, 2009.
3. Rabindranath Tagore. *Gitanjali: Rabindranath Tagore*. Rupa Publications, 2002.
4. Makarand Paranjape. *Sarojini Naidu: Selected Poetry And Prose*. Rupa, 2011.
5. Nissim Ezekiel. *Collected Poems: With A New Introduction By John Thieme*. OUP, 2005.
6. Ramanujan A.K. *Collected Poems of A. K. Ramanujan*. OUP, 1999.
7. Kamala Das. *Kamala Das: Selected Poems*. Penguin Books India, 2014.
8. Shiv K Kumar. *Losing My Way*. Peacock Books, 2008.
9. D C Chambial. *Mellow Tones*. Publish America, 2009.
10. R K Singh. *Sense and Silence: Collected Poems: 1974-2009*. Yking Books, 2011.
11. Sudhir K. Arora. *Cultural and Philosophical Reflections in Indian Poetry in English (Volume V)*. Authorspress, 2016.

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**B.A. (H) - I Year (Sem II)**

## **Paper 7: English Drama (BEN203)**

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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| Christopher Marlowe: Doctor Faustus (Detailed Study) |            |
| <b>Unit II</b>                                       | 08 Periods |
| William Shakespeare: Twelfth Night (Detailed Study)  |            |
| <b>Unit III</b>                                      | 08 Periods |
| John Dryden: All For Love (Non-detailed Study)       |            |
| <b>Unit IV</b>                                       | 08 Periods |
| Bernard Shaw: Arms and the Man (Non-detailed Study)  |            |
| <b>Unit V</b>  | 08 Periods |
| John Galsworthy: Justice (Non-detailed Study)        |            |

### **Readings:**

1. Swami Vivekananda. *In Search of God and Other Poems*. Advaita Ashrama, 2010.
2. William Shakespeare. *Twelfth Night*. Collins Classics, 2011.
3. John Dryden. *All for Love*. Bloomsbury Publishing India, 2014.
4. Bernard Shaw. *Arms and the Man*. Orient BlackSwan, 2011.
5. John Galsworthy. *Justice*. Createspace Independent, 2014.
6. William Echard Golden. *A Brief History of the English Drama from the Earliest to the Latest Times* (Classic Reprint). Forgotten Books, 2018.

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**B.A. (H) - I Year (Sem II)**

## **Paper 8: Communication Skills - II (BEN204)**

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### ***Contents***

|                       |   |            |
|-----------------------|---|------------|
| <b>Unit I</b>         |   | 08 Periods |
| Listening & Speaking: | Discourses of some famous personalities.  |            |
| Reading:              | Deductive and inductive methods for reading the text.   |            |
| Writing:              | Fax-messages, SMSs, emails, blogs.  |            |
| Vocabulary:           | Use of Affixations and Inflectionals.   |            |
| Grammar:              | Active and Passive voice.   |            |
| <b>Unit II</b>        |   | 08 Periods |
| Listening & Speaking: | Dialogue: Describing daily routines,<br>Talking about current activities, weather and possessions.          |            |
| Reading:              | Reading of newspaper/magazine features and interactive discussions on them.                                 |            |
| Writing:              | Letter Writing- Elements and Examples.  |            |
| Vocabulary:           | Phrasal verbs   |            |
| Grammar:              | Prepositions  |            |
| <b>Unit III</b>       |   | 08 Periods |
| Listening & Speaking: | Dialogue: Asking for time and date, sympathizing,<br>showing surprise, shock amusement, understanding, etc. |            |
| Reading:              | Story reading.  |            |
| Writing:              | Writing letters to the editor.  |            |
| Vocabulary:           | New words and phrases relating to values and ethics.  |            |
| Grammar:              | Degrees of comparison.  |            |
| <b>Unit IV</b>        |   | 08 Periods |
| Listening & Speaking: | Mock interview (face-to-face, telephonic and video conferencing)  |            |

Reading: Reading research articles of literary content and discussions based on them.

Writing: Writing CV and Resume

Vocabulary: Making compound words and multi-words.

Grammar: Verbs– transitive and intransitive, dynamic and stative, regular and irregular.

**Unit V** 08 Periods

Listening & Speaking: Model group discussions– Expressing likes and dislikes, hopes, wishes, regrets, concern, condolence, emotions, obligation, necessity, possibility, certainty etc.

Reading: Intensive reading of interviews.

Writing: Writing book reviews.

Vocabulary: New idioms.

Grammar: Common mistakes in English.

**Readings:**

1. *Cambride Advanced Learner's Dictionary*. Latest Edition.
2. *Oxford Advanced Learner's Dictionary*. Latest Edition.
3. Wren & Martin. *High School English Grammar & Composition*. S. Chand & Co, 2017.
4. Paul Anderson. *Technical Communication: A Reader-centered Approach*. Cengage Learning, 2010.
5. Daniel G Riordan. *Technical Communication*. Cengage Learning, 2005.
6. Sanjay Kumar & Pushp Lata. *Communication Skills*. Oxford University Press, 2015.
7. Z.N. Patel. *English for Practical Purposes*. Macmillan India Ltd, 2015.

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**B.A. (H) - I Year (Sem III)**

## **Paper 9: English Poetry - II (BEN301)**

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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| William Wordsworth: Tintern Abbey, The World Is Too Much With Us,<br>The Solitary Reaper |            |
| <b>Unit II</b>   | 08 Periods |
| John Keats: Ode On A Grecian Urn, Ode To A Nightingale, La Belle Dame sans Merci         |            |
| <b>Unit III</b>  | 08 Periods |
| Alfred Lord Tennyson: Ulysses, Ode on the Death, Break, Break, Break                     |            |
| <b>Unit IV</b>   | 08 Periods |
| Robert Browning: My Last Duchess, The Last Ride Together, Prospice                       |            |
| <b>Unit V</b>  | 08 Periods |
| W B Yeats: The Second Coming, Sailing to Byzantium, When You are Old                     |            |

### **Readings:**

1. William Wordsworth. *Wordsworth: 'Daffodils' and Other Poems* (Pocket Poets). Michael O'Mara, 2016.
2. John Keats. *The Complete Works of John Keats: Poems, Plays & Personal Letters*. Musicaicum Books, 2017.
3. Alfred Lord Tennyson. *Tennyson: Including Lotos Eaters, Ulysses, Ode on the Death, Maud, The Coming and the Passing of Arthur*. Kessinger Publishing, 2004.
4. Daniel Karlin (Editor). *Robert Browning. Selected Poems*. Penguin Classics, 2001.
5. Dr S Sen. *W B Yeats: Selected Poems*. Unique Publishers, 2012.
6. Edward Albert. *History of English Literature*. Oxford University Press, 2017.

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**B.A. (H) - I Year (Sem III)**

## **Paper 10: Indian Fiction in English Translation (BEN302)**

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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| Rabindranath Tagore: <i>The Home and the World</i> (Detailed Study) |            |
| <b>Unit II</b>  | 08 Periods |
| Premchand: <i>The Co-wife</i> (Detailed Study)                      |            |
| <b>Unit III</b>   | 08 Periods |
| Saadat Hasan Manto: <i>Toba Tek Singh</i> (Detailed Study)          |            |
| <b>Unit IV</b>  | 08 Periods |
| Ismat Chughtai: <i>Lihaf (The Quilt)</i> (Non-detailed Study)       |            |
| <b>Unit V</b>   | 08 Periods |
| Ambai (C S Lakshmi): <i>Squirrel</i> (Non-detailed Study)           |            |

### **Readings:**

1. Rabindranath Tagore. *The Home and the World*. A & D Publishing, 2008.
2. Premchand: *The Co-wife and Other Stories*. Penguin India, 2008.
3. Saadat Hasan Manto. *Toba Tek Singh*. Four Corners, 2008.
4. Ismat Chughtai. *The Quilt & Other Stories*. Sheep Meadow Press, 1994.
5. C S Lakshmi. *A Purple Sea: Short Stories by Ambai*. EastWest Books, 1992.
6. Shubha Tiwari. *Indian Fiction in English Translation*. Atlantic Publishers & Distributors, 2005.



# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem III)**

## **Paper 11: Literary Movements and Theories (BEN303)**

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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| The Renaissance and The Reformation, Classicism and Neo-Classicism, Metaphysical Poetry |            |
| <b>Unit II</b>  | 08 Periods |
| Mysticism, Neurosis, and Asceticism, Romanticism, Pre-Raphaelites, Realism,             |            |
| <b>Unit III</b>   | 08 Periods |
| Naturalism, Romantic Individualism, Symbolism, Expressionism, Surrealism,               |            |
| <b>Unit IV</b>  | 08 Periods |
| Impressionism, Modernism, Post-Modernism, Harlem Renaissance                            |            |
| <b>Unit V</b>   | 08 Periods |
| Imagism, Existentialism, Theater of the Absurd, Stream of Consciousness                 |            |

### **Readings:**

1. M A R Habib. *Literary Criticism from Plato to the Present: An Introduction*. Wiley India, 2012.
2. Gale Group. *Literary Movements for Students*. Cengage Gale, 2002..
3. Raghukul Tilak. *History And Principles of Literary Criticism*. Rama Bros, 2002.
4. J A Cuddon & M A R Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin India, 2015.
5. Patricia Waugh. *Literary Theory and Criticism*. OUP, 2014.

# DEPARTMENT OF ENGLISH

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**B.A. (H) - I Year (Sem III)**

## **Paper 12: Personality Development - I (BEN304)**

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### *Contents*

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| Personality Types, Personality Analysis, Personality Tests |            |
| <b>Unit II</b>   | 08 Periods |
| Creativity, Time Management, Critical Thinking             |            |
| <b>Unit III</b>  | 08 Periods |
| Attitude, Etiquettes, Interpersonal Skills                 |            |
| <b>Unit IV</b>   | 08 Periods |
| Leadership Qualities, Roles and Acts, Event Management     |            |
| <b>Unit V</b>  | 08 Periods |
| Achievement, Altruism, Moral Development                   |            |

### **Readings:**

1. Barun Mitra. *Personality Development and Soft Skills*. OUP, 2016.
2. Jeff Keller. *Attitude Is Everything: Change Your Attitude Change Your Life!* Collins, 2015.
3. D P Sabharwal. *Personality Development*. Prakash Book Depot, 2011.
4. Joseph Murphy. *The Power of your Subconscious Mind*. Amazing Reads, 2015.
5. Les Giblin. *The Art of Dealing with People*. Embassy Books, 2001.

# DEPARTMENT OF ENGLISH

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**B.A. (H) - I Year (Sem IV)**

## **Paper 13: American Poetry (BEN401)**

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### **Contents**

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| Robert Frost: The Road Not Taken, Stopping By Woods On A Snowy Evening, Acquainted With The Night |            |
| <b>Unit II</b>  | 08 Periods |
| Carl Sandburg: Chicago, The People Will Live On, Fog  |            |
| <b>Unit III</b>   | 08 Periods |
| Stephen Dunn: The Death of God, Their Divorce, A Postmortem Guide                                 |            |
| <b>Unit IV</b>  | 08 Periods |
| e.e.cummings: My Sweet Old Etcetera, Buffalo Bill, Next To Of Course God                          |            |
| <b>Unit V</b>   | 08 Periods |
| Ezra Pound: In A Station Of A Metro, Alba, The Garden   |            |

### **Readings:**

1. Robert Frost. *The Road Not Taken and Other Selected Poems*. Wilder Publications, 2011.
2. Carl Sandburg. *Carl Sandburg: Selected Poems*. Value Proprietary, 1999.
3. Stephen Dunn. *New & Selected Poems 1974–1994*. W. W. Norton & Company, 1995.
4. e.e.cummings. *100 Selected Poems*. Andesite Press, 2017.
5. Ezra Pound. *Ezra Pound: Selected Poems 1908-1969*. Faber, 2004.
6. Krishna Sen & Ashok Sengupta. *A Short History of American Literature*. Orient BlackSwan, 2018.

# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
SRM University, Delhi-NCR

**B.A. (H) - I Year (Sem IV)**

## **Paper 14: Indian English Drama (BEN402)**

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### *Contents*

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| Habib Tanvir: <i>Charandas, the Thief</i> (Detailed Study)   |            |
| <b>Unit II</b>   | 08 Periods |
| Mohan Rakesh: <i>Half-way House</i> (Detailed Study)         |            |
| <b>Unit III</b>  | 08 Periods |
| Vijay Tendulkar: <i>Ghasiram Kotwal</i> (Non-detailed Study) |            |
| <b>Unit IV</b>   | 08 Periods |
| Girish Karnad: <i>Hayavadana</i> (Non-detailed Study)        |            |
| <b>Unit V</b>  | 08 Periods |
| Mahesh Dattani: <i>Dance Like A Man</i> (Non-detailed Study) |            |

### **Readings:**

1. Habib Tanvir. *Charandas Chor*. Seagull Books, 2004.
2. Mohan Rakesh (Author) & Carlo Coppola (Translator). *Adhe Adhure: A Play in Two Acts*. Rupa & Co, 1994.
3. Vijay Tendulkar. *Ghasiram Kotwal*. OUP, 2005.
4. Girish Karnad. *Hayavadana*. OUP, 1997.
5. Mahesh Dattani. *Dance Like a Man*. Penguin India, 2006.
6. G Chakraborty. *Indian Drama in English*. Prentice Hall India, 2014.

# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem IV)**

## **Paper 15: English Prose (BEN403)**

L T P C  
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### *Contents*

|                 |   |            |
|-----------------|---|------------|
| <b>Unit I</b>   | Francis Bacon: Of Studies, Of Truth, Of Revenge   | 08 Periods |
| <b>Unit II</b>  | Joseph Addison: Sir Roger at Home, Sir Roger at Church, Will Wimble   | 08 Periods |
| <b>Unit III</b> | Richard Steele: The Spectator Club, Sir Roger and his Servants, Sir Roger in Love   | 08 Periods |
| <b>Unit IV</b>  | Charles Lamb: Dream-Children; A Reverie, The Praise Of Chimney-Sweepers,<br>A Bachelor's Complaint Of the Behaviour Of Married People | 08 Periods |
| <b>Unit V</b>   | A G Gardiner: In Defence of Ignorance, On the Rule of The Road, On Saying Please  | 08 Periods |

### **Readings:**

1. Dr S Sen. *Francis Bacon: Selected Essays*. Unique Publishers, 2012.
2. Joseph Addison. *Selected Essays of Joseph Addison*. Nabu Press, 2012.
3. Joseph Addison & Richard Steele. *The Spectator; Selected Essays with an Introduction and Notes by Alex. Charles Ewald*. Palala Press, 2018.
4. Charles Lamb. *Charles Lamb: Selected Prose*. Penguin Classics, 2013.
5. A G Gardiner. *Selected Essays from Pebbles on the Shore and Leaves in the Wind*. Forgotten Books, 2018.
6. David Daiches. *A Critical History of English Literature - Volume I & II (Combo Pack)*. Supernova Publishers, 2011.

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Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem IV)**

## **Paper 16: Personality Development - II (BEN404)**

L T P C  
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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| Soft Skills: Antiquity of Soft Skills, Classification, Significance                              |            |
| <b>Unit II</b>   | 08 Periods |
| Ethics, Integrity, Values and Trust, Self-confidence and Courage, Consistency and Predictability |            |
| <b>Unit III</b>  | 08 Periods |
| Responsibility, Teamwork, Interpersonal Skills, Empathy  |            |
| <b>Unit IV</b>   | 08 Periods |
| Communication, Networking, Body Language   |            |
| <b>Unit V</b>  | 08 Periods |
| Problem Solving, Troubleshooting, Humanistic Development   |            |

### **Readings:**

1. Barun Mitra. *Personality Development and Soft Skills*. OUP, 2016.
2. Jeff Keller. *Attitude Is Everything: Change Your Attitude Change Your Life!* Collins, 2015.
3. D P Sabharwal. *Personality Development*. Prakash Book Depot, 2011.
4. Joseph Murphy. *The Power of your Subconscious Mind*. Amazing Reads, 2015.
5. Les Giblin. *The Art of Dealing with People*. Embassy Books, 2001.

# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem V)**

## **Paper 17: Indian English Prose (BEN501)**

L T P C  
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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| Swami Vivekananda: Response to Welcome, Why We Disagree, Religion not the Crying Need of India                    |            |
| <b>Unit II</b>  | 08 Periods |
| Mahatma Gandhi: On The Eve of Historic Dandi March, BHU Speech, On The Eve of The Last Fast                       |            |
| <b>Unit III</b>   | 08 Periods |
| Jawaharlal Nehru: Tryst with Destiny, The Light Has Gone Out, English And The Indian Languages                    |            |
| <b>Unit IV</b>  | 08 Periods |
| Subhash Chandra Bose: Give Me Blood, And I Shall Give You Freedom! To Delhi, To Delhi, India Will Be Free         |            |
| <b>Unit V</b>   | 08 Periods |
| Bhagat Singh: Statement in the Sessions Court, Reasons for Boycott of the Court Proceedings, Why I Am An Atheist? |            |

### **Readings:**

1. Swami Vivekananda. *Speeches and Writings of Swami Vivekananda: A Comprehensive Collection*. Forgotten Books, 2012.
2. *Gandhi Literature: Selected Speeches of Mahatma Gandhi*. Gandhi Sevagram Ashram, 2016.
3. P Singh & Sumit Sinha. *Encyclopedia of Speeches and Writings of Jawaharlal Nehru* (Set of 3 Vols). Raj Publications, 2012.
4. Subhas Chandra Bose. *Selected Speeches of Subhas Chandra Bose*. Publications Division, Ministry of Information and Broadcasting, Govt. of India, 1972.
5. Bhagat Singh & D N Gupta. *Bhagat Singh, Select Speeches & Writings*. National Book Trust, 2007.

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Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem V)**

## **Paper 18: Anglo-American Fiction (BEN502)**

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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| William Faulkner: <i>Dry September</i> (Detailed Study)               |            |
| <b>Unit II</b>  | 08 Periods |
| Ernest Hemingway: <i>The Old Man and the Sea</i> (Detailed Study)     |            |
| <b>Unit III</b>   | 08 Periods |
| Somerset Maugham: <i>The Door of Opportunity</i> (Non-detailed Study) |            |
| <b>Unit IV</b>  | 08 Periods |
| John Updike: <i>Density and Doubt</i> (Non-detailed Study)            |            |
| <b>Unit V</b>   | 08 Periods |
| John Cheever: <i>The Swimmer</i> (Non-detailed Study)                 |            |

### **Readings:**

1. William Faulkner. *A Rose for Emily and Other Stories*. Random House, 2012.
2. Ernest Hemingway. *The Old Man and the Sea*. RHUK, 1994.
3. W Somerset Maugham. *Short Stories*. RHUK, 1994.
4. John Updike (Author) & Christopher Carduff (Editor). *John Updike: Collected Early Stories*. Library of America, 2013.
5. John Cheever. *Collected Stories*. Vintage Classics, 1990.
6. Krishna Sen & Ashok Sengupta. *A Short History of American Literature*. Orient BlackSwan, 2018.



# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem V)**

## **Paper 19: Twentieth Century Poetry (BEN503)**

L T P C  
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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| Langston Hughes: Black Panther<br>Countee Cullen: Yet do I Marvel         |            |
| <b>Unit II</b>  | 08 Periods |
| Edward Braithwaite: Prelude<br>Irving Layton: O Jerusalem                 |            |
| <b>Unit III</b>   | 08 Periods |
| Hilarie Lindsay: The White May Tree<br>Maya Angelou: And Still I Rise     |            |
| <b>Unit IV</b>  | 08 Periods |
| Sylvia Plath: Daddy<br>Imamu Amiri Baraka: At the National Black Assembly |            |
| <b>Unit V</b>   | 08 Periods |
| Erica Jong: At the Edge of the Body<br>Paddy Martin: Did The Poet Speak?  |            |

### **Readings:**

1. Langston Hughes. *The Panther & The Lash*. Vintage Classics, 1992.
2. Major Jackson (Editor). *Countee Cullen: Collected Poems*. Library of America, 2013.
3. William Stanley Braithwaite. *Selected Poems*. Coward-McCann, 1948.
4. Irving Layton. *The Selected Poems of Irving Layton*. New Directions, 1977.
5. Maya Angelou. *And Still I Rise: Selected Poems*. Random House Audio, 1996.
6. Sylvia Plath. *Sylvia Plath- Selected Poems*. Faber Poetry, 1985.
7. Paul Vangelisti (Editor). *Transbluesency: The Selected Poetry of Amiri Baraka/LeRoi Jones (1961-1995)*. Marsilio Publishers, 1995.
8. Erica Jong. *Becoming Light: Poems New and Selected*. HarpPeren, 1992.
9. John Sturrock (Editor). *The Oxford Guide To Contemporary Writing*. OUP, 1996.
10. Dennis Walder. *Post Colonial Literatures In English – History, Language, Theory*. Wiley-Blackwell, 1998.

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**B.A. (H) - I Year (Sem V)**

## **Paper 20: Feminist Fiction in English - I (BEN504)**

L T P C  
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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| Kate Chopin: <i>The Story of an Hour</i> (Detailed Study)             |            |
| <b>Unit II</b>  | 08 Periods |
| Katherine Mansfield: <i>Bliss</i> (Detailed Study)                    |            |
| <b>Unit III</b>   | 08 Periods |
| Charlotte P. Gilman: <i>The Yellow Wallpaper</i> (Non-detailed Study) |            |
| <b>Unit IV</b>  | 08 Periods |
| Willa Cather: <i>Coming Aphrodite</i> (Non-detailed Study)            |            |
| <b>Unit V</b>   | 08 Periods |
| Mahasweta Devi: <i>Draupadi</i> (Non-detailed Study)                  |            |

### **Readings:**

1. Kate Chopin. *The Story of an Hour* (Tale Blazers). Perfection Learning, 2001.
2. Katherine Mansfield. *Bliss and Other Stories*. Trieste Publishing, 2018.
3. Charlotte Perkins Gilman. *The Yellow Wallpaper*. Bedford Books, 1998.
4. Willa Cather. *Coming, Aphrodite!* Penguin, 1999.
5. Mahasweta Devi. *Breast Stories*. Seagull Books, 2014.
6. Keeanga-Yamahatta Taylor (Editor). *How We Get Free: Black Feminism and the Combahee River Collective*. Haymarket Books, 2017.

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Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem VI)**

## **Paper 21: Feminist Fiction in English - II (BEN601)**

L T P C  
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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b><br>Simone de Beauvoir: <i>She Came to Stay</i> (Detailed Study) | 08 Periods |
| <b>Unit II</b><br>Virginia Woolf: <i>Mrs Dalloway</i> (Detailed Study)        | 08 Periods |
| <b>Unit III</b><br>Sylvia Plath: <i>The Bell Jar</i> (Non-detailed Study)     | 08 Periods |
| <b>Unit IV</b><br>Joanna Russ: <i>The Female Man</i> (Non-detailed Study)     | 08 Periods |
| <b>Unit IV</b><br>Laurie Halse Anderson: <i>Speak</i> (Non-detailed Study)    | 08 Periods |

### **Readings:**

1. Simone de Beauvoir. *She Came to Stay*. Harper Perennial Modern Classics, 2006.
2. Virginia Woolf. *Mrs. Dalloway*. Maple Press, 2018.
3. Sylvia Plath. *The Bell Jar*. Adarsh Books Pvt. Ltd, 2012.
4. Joanna Russ. *The Female Man*. Orion Publishing Group, 2010.
5. Laurie Halse Anderson. *Speak*. Square Fish, 2011.
6. Chimamanda Ngozi Adichie. *We Should All Be Feminists*. Fourth Estate, 2014.
7. Estelle Freedman. *The Essential Feminist Reader*. Modern Library, 2007.

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**B.A. (H) - I Year (Sem VI)**

## **Paper 22: Post-modern Poetry (BEN602)**

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### **Contents**

|  |            |
|--|------------|
| <b>Unit I</b>  | 08 Periods |
| T. S. Eliot: The Hollow Man<br>W. H. Auden: In Memory of W B Yeats     |            |
| <b>Unit II</b>   | 08 Periods |
| Dylan Thomas: Fern Hill<br>Philip Larkin: Church Going                 |            |
| <b>Unit III</b>  | 08 Periods |
| Ted Hughes: Crow Alights<br>Seamus Heaney: The Railway Children        |            |
| <b>Unit IV</b>   | 08 Periods |
| Derek Mahon: After the Titanic<br>Paul Muldoon: The Grand Conversation |            |
| <b>Unit V</b>  | 08 Periods |
| Charles Tomlinson: Autumn<br>Carol Ann Duffy: Prayer                   |            |

### **Readings:**

1. Michael Herbert. *Selected Poems of T S Eliot*. York Notes Advanced, 2000.
2. W. H. Auden. *Collected Poems*. Vintage International, 1991.
3. Dylan Thomas. Fern Hill. Phoenix, 1995.
4. Philip Larkin (Author) & Anthony Thwaite (Editor). *Collected Poems*. Farrar, Straus and Giroux, 2004.
5. Ted Hughes. *The Thought Fox: Collected Animal Poems (Vol 4)*. Faber, 1995.
6. Seamus Heaney. *Selected Poems 1988-2013*. Farrar, Straus and Giroux, 2014.
7. Derek Mahon. *Derek Mahon: Selected Poems*. Penguin, 1992.
8. Paul Muldoon. *Paul Muldoon: Selected Poems 1968–2014*. Faber & Faber, 2017.
9. Charles Tomlinson. *Charles Tomlinson- Selected Poems: 1955-97*. Oxford Poets, 1997.
10. Carol Ann Duffy. *Selected Poems of Carol Ann Duffy: York Notes Advanced*. Longman, 2005.

# DEPARTMENT OF ENGLISH

Faculty of Science and Humanities  
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**B.A. (H) - I Year (Sem VI)**

## **Paper 23: Post-modern Fiction (BEN603)**

L T P C  
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### *Contents*

|   |            |
|---|------------|
| <b>Unit I</b>   | 08 Periods |
| William Golding: <i>Lord of the Flies</i> (Detailed Study)              |            |
| <b>Unit II</b>  | 08 Periods |
| Anthony Burgess: <i>A Clockwork Orange</i> (Detailed Study)             |            |
| <b>Unit III</b>   | 08 Periods |
| Muriel Spark: <i>The Prime of Miss Jean Brodie</i> (Non-detailed Study) |            |
| <b>Unit IV</b>  | 08 Periods |
| Iris Murdoch: <i>The Sea, the Sea</i> (Non-detailed Study)              |            |
| <b>Unit V</b>   | 08 Periods |
| James Kelman: <i>How Late it Was, How Late</i> (Non-detailed Study)     |            |

### **Readings:**

1. William Golding. *Lord of the Flies*. Faber Essentials, 2000.
2. Anthony Burgess. *A Clockwork Orange*. Penguin Modern Classics, 2000.
3. Muriel Spark. *The Prime of Miss Jean Brodie*. Penguin UK, 2000.
4. Iris Murdoch. *The Sea, the Sea*. Vintage Classics, 1999.
5. James Kelman. *How Late it Was, How Late*. Vintage Classics, 1995.
6. Brian McHale. *Postmodernist Fiction*. Routledge, 2003.
7. Brian McHale, Len Platt. *The Cambridge History of Postmodern Literature*. Cambridge University Press, 2016.
8. Linda Hutcheon. *Poetics of Postmodernism: History, Theory, Fiction*. Routledge, 2003.

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**B.A. (H) - I Year (Sem VI)**

**Paper 24: Project Work (BEN604)**

Dr Abnish Singh